

CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C. W. James.....	1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minur.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K. M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Vezin.....	1913-1914
F. Ballard Williams.....	1914-1919
Eml Carl森.....	1919-1920
J. Massey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Luber.....	1941-1944
Frederick K. Detwiler.....	1944-1946
Henry O'Conner.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Albee.....	1949-1953
Russell Rypsam.....	1953-1955
Henri Laussucq.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nordhausen.....	1959-1963
Francis Vandevere Kughler.....	1963-1966
Martin Hannan.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hannan.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Clive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Reininghaus.....	1983-



1984 ANNUAL THUMB BOX EXHIBITION BY MEMBERS

EXHIBITION ON VIEW
Monday Dec. 10 thru Friday Jan. 4

OPENING RECEPTION

SUNDAY DECEMBER 16, 2:00 - 5:00 p.m.
Awards: 3:00 p.m.

plus

WEDNESDAY DECEMBER 19, 8:30 p.m.
Mid-week Demonstration by Richard Clive
(Please make dinner reservations)

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212) 255-7740

* AWARD WINNERS

NO.	ARTIST	TITLE	MEDIUM	PRICE
1.	Robert MacGillis	Stone Grist Mill	W/C	\$225.
2.	Jack Garver	Twilight	W/C	225.
3.	H. Walter Struck	Taxi-Taxi	W/C	100.
4.	Sidney H. Hermel	Vermont Vista	Pastel	100.
5.	Florence Lonsford	November Trees	W/C	40.
6.	Philip Schnering	Winter Fields	W/C	75.
7.	Jim Mufalli	Last Stop-Montauk	Photo	65.
8.	Gerard Knipscher	Study for Shipyard, Suffern, N.Y.	Oil	295.
9.	Patricia Sprouls	Old Statehouse, Boston	W/C, Pen & Ink	150.
10.	Richard Ochs	Late December	Acrylic	150.
11.	Irving Moshinsky	St. Scene W. Florence	Ink & W/C	200.
12.	Steve Baumann	Central Park	Oil	175.
13.	Kent Day Coes	Adirondack River	W/C	300.
14.	Robert O. Frick	Autumn Effects	Oil	135.
15.	Kent Day Coes	Low Tide	W/C	300.
16.	George Pate	Mountain Magic II	Aquamedia, Inks	350.
17.	Anthony Springer	West Village	Oil	350.
18.	H. Walter Struck	Navy Jet	W/C	150.
19.	Martin Ahearn	Granite Pier	W/C	200.
20.	Peter Matulavage	The Old Road	W/C	150.
21.	Ruth Reininghaus	Purple Passion	Oil	375.
22.	Alice Chase	Drifting	Acrylics	75.
23.	Edmond J. Fitzgerald	Art Class in Maine	Oil	500.
24.	Edmond J. Fitzgerald	Oregon Mist	Oil	525.
• 25.	Edmond J. Fitzgerald	Foggy Morning,	Oil	400.
26.	Denise S. Golinger	On the Train	Pencil	175.
27.	Mary E. Whitehill	Winter Stream	W/C	60.
28.	Ruth Reininghaus	Peonies	Oil	350.
29.	Ruth Reininghaus	First Snow, Shaftsbury, Vt.	Oil	N.F.S.
30.	Joseph Occhipinti	The Watch	Oil	N.F.S.
31.	Ranulph Bye	June Harvest	Oil	325.
32.	Dorothy Ramsey	The Old Mission	Oil	200.
33.	Anthony Ventura	Wiley's Place	Oil	110.
34.	Mary Anna Goetz	View from Morton St. Pier	Oil	350.
35.	Judi Wagner	Monhegan Laundry	W/C	200.
36.	Michael Stoffa	Evening Mist	W/C	85.
37.	Michael Stoffa	Good Harbor	Oil	200.
38.	Susan Gray	Vt.-The Brook	Oil	150.
39.	Glenda Lange	Maine Mist	Oil	250.
40.	Gerard Knipscher	Study for Schronon, Lake Airport	Oil	275.
41.	Don Grieger	In the Adirondacks	Oil	150.
42.	Elizabeth Ryan	Fall Foliage	W/C	60.
43.	Richard Pionk	Bowl of Peaches	Oil	500.
44.	Peter Matulavage	One Foggy Morning	W/C	150.
45.	Tom James	Two Together	W/C	85.
46.	Inge Heus	Raggedy Ann & Andy	W/C	30.
47.	Al Narizzano	Towards the Zenith	W/C	75.
48.	Al Narizzano	Yesterday's Dreams	W/C	85.
49.	Richard Lithgow	Fleetwood	Etching	60.
50.	Florence Lonsford	Peacock in Gold	Colored Ink	35.
51.	Margery Soroka	Sunrise	W/C	60.
52.	Joel Coplin	Back Water	Oil	250.

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NO.	ARTIST	TITLE	MEDIUM	PRICE
53.	Joseph Levenson	Jazz Player	Woodcut	
54.	Lois Contantini	In the Meadow	Oil	100.
55.	Mary E. Whitehill	Morning Mist	W/C	75.
56.	Jeneane Lunn	Summer Roses,	Oil	75.
		Autumn Apples		200.
57.	Myriam Cahn	A Garden in Dutchess County	W/C	150.
58.	Alice Chase	Montauk	Acrylics	100.
59.	Rita Duis	Steel Band	W/C	60.
60.	Margery Soroka	Park	W/C	80.
61.	Dorothy Ramsey	The Quarry's Edge	Oil	200.
62.	Susan Gray	Spain Summer '84,	oil	250.
		Eggplant		
63.	Inge Heus	Rose	W/C	15.
64.	Rita Stansziani	Prairie Schoolhouse	Oil	100.
65.	Virginia Lent	Floral	W/C	75.
66.	Laura Schiavina	Onions 3	Acrylic	150.
67.	Jeneane Lunn	Bedford Summer	Oil	200.
• 68.	Annette Lombard	Pitcher & Green Apples	Pastel	600.
69.	Dorothy Ramsey	Wintry Stream	Oil	200.
70.	Ranulph Bye	Corkums Island	Oil	350.
71.	Maxwell Desser	Music Series: Study for Sarabande	Acrylic	1500.
72.	Joan Mathews	Rain Drenched Poppies	Pastel	150.
73.	Ann Day	ZION	W/C	180.
74.	Ann Day	Cape Colour	W/C	125.
75.	Judi Wagner	Sugar Shack	W/C	100.
76.	Bill Ellsworth	The Mural	Etching	40.
77.	Antonia Sirona	The Pianist	Oil	2800.
78.	Glenn F. Banske	Louie's Gone	Oil	1000.
79.	Gerard Knipscher	Spectators	Oil	650.
80.	Annette Lombard	Mix Breed	Oil	600.
81.	Jutta Hipp	Azalea Pond	W/C	60.
82.	Michael Stoffa	The Artist	Oil	200.
83.	Michael Stoffa	The Rendezvous	Oil	200.
84.	R. Augustus Boult	Path in the Woods	Oil	200.
85.	Rita Duis	Viva!	W/C	50.
86.	Annette Lombard	The Empty Pot	Pastel	650.
87.	R. Augustus Boult	Sunlight on the Meadow	Oil	300.
88.	Ed Brennan	Cross Country Skier	W/C	150.
89.	Al Barker	Jon's House	W/C	165.
90.	John Manship	Boy Fisherman	Oil	300.
91.	Richard Ochs	Where the Birch Grows	Pastel	90.
• 92.	Anthony Springer	Soho Sun	Oil	350.
93.	Nicky Bottger	Taxco, Mexico	W/C	125.
94.	William J. Coombs	Long Valley House	Mixed Media	35.
95.	Peter Matulavage	At Reeves Brook Tr.	W/C	150.
96.	Joseph Levenson	Street Scene	Woodcut	100.
97.	Jeneane Lunn	Central Park	Oil	100.
98.	Laura Schiavina	Tranquility	Acrylic	180.
99.	Albert Wasserman	Wintful	Oil	195.
100.	William Bock	Jobson's Cove	Acrylic	200.
101.	Stan Sulik	Untitled	W/C	100.
102.	Marguerite Takvorian	Rest. with a View	Oil	325.
103.	Adela Lintelmann	Pewter Mug	W/C	50.

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NO.	ARTIST	TITLE	MEDIUM	PRICE
104.	Poppy Mills	Bubbles	Oil	800.
105.	Richard Lithgow	The Donkey	Oil	185.
106.	Thomas Picard	Indian Lure	Oil	500.
107.	Rozsika Ascanzi	Mother & Child	Pastel	100.
108.	Rozsika Ascanzi	Still Life with Jar	Pastel	225.
109.	Glen F. Banse	Babe Ruth	Oil	750.
110.	Bill Ellsworth	Stearman	Etching	55.
111.	Albert Wasserman	Nude	Oil	95.
112.	Richard Lithgow	Woodcock	Oil	185.
113.	Joseph M. Barber	Victorian Sunday	Pencil	125.
114.	Anthony Springer	Trucks on 4th Ave.	Oil	350.
115.	Anthony Ventura	Pine Island	W/C	50.
116.	Jack Garver	Run-Down	W/C	250.
117.	J. J. McGeeney	Partners	W/C	90.
118.	James Patterson	Breaker	Acrylic	275.
119.	O.A. Arnts	Dock Talk	Oil	175.
120.	Albert Wasserman	Paris, Tuilleries	Drawing	85.
121.	Laura Schiavina	Red Rock	Acrylic	180.
122.	Patricia Sprouls	The Hermitage	W/C, Pen & Ink	375.
123.	Nicky Bottger	Birch Point Gull	W/C	165.
124.	Frances B. Lubben	Christmas-Rocker-feller Center	Photo	145.
125.	Steve Baumann	The Mews	Oil	175.
126.	Hilary Cooper	Still Life	W/C	125.
127.	Phyllis Seidelman	Beginnings	Colored Ink	250.
128.	Ranulph Bye	Victorian Tower	W/C	385.
129.	Mary Anna Goetz	The Piano	Oil	350.
130.	Ed Brennan	Portugal Street Sc.	W/C	150.
131.	Patricia Bott	Fla. Waterway	Gouache	350.
132.	Richard Ochs	Let'm Lie	W/C	140.
133.	Robert Calrow	Galway Bay Hooker	W/C	250.
134.	O.A. Arnts	Duck Pond	Oil	165.
135.	Robert Calrow	Nocturne	W/C	250.
136.	George Gray	Windmills	W/C	100.
137.	Rita Duis	Quizzical	W/C	50.
138.	Glen F. Banse	All But Forgotten	Oil	850.
139.	Joan T. Collins	Lady with Fan	W/C	150.
140.	Elizabeth Damiani	Misty Harbor	W/C	50.
141.	Leo Heufeld	Self Portrait	Oil	N.P.B.
142.	Jack Garver	Beaujolais	W/C	250.
143.	Susan Gray	Spain Summer '84,	Oil	250.
144.	Cathy Babcock	Beets		
145.	Cathy Babcock	Monica	W/C	600.
146.	Nicky Bottger	Peace Pipe	W/C	600.
147.	Mary E. Whitehill	Port Clyde Wharf	W/C	125.
148.	Rozsika Ascanzi	Menage a trois	W/C	60.
149.	Florence Lonsford	Daisies	Pastel	225.
150.	Jeongin Suh	Siesta	W/C & Collage	25.
151.	O.A. Arnts	In the Garden	Oil	200.
152.	Patrick Williams	Farm at Millerton	Oil	165.
153.	Cathy Babcock	Antigone	Photo	100.
154.	Steve Baumann	Yummy Poses	W/C	400.
155.	Elizabeth Ryan	Mus. of Natural Hist.	Oil	175.
156.	Joseph Occhipinti	Waterfall	W/C	40.
157.	Samuel C. Hudson	Morning Mist, Vt.	Oil	350.
158.	Harold Wind	She Has Pink Hair	Pastel	250.
159.	R. Augustus Boult	Signs of Autumn	Photo	95.
160.	Robert Calrow	Summer Landscape	Oil	250.
161.	Irving Moshinsky	Twilight-Bermuda	W/C	250.
		The Hills of Canges-lasio	W/C	200.

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NO.	ARTIST	TITLE	MEDIUM	PRICE
162.	Phyllis Seidelman	Two	Ink	250.
163.	Robert Jackson	The Little Waterfall	Alkyd	375.
164.	Valerie Ambrose	Flowers in White Jug	Oil	300.
165.	Alice Chase	Scene in Nova Scotia	Acrylics	75.
166.	Ward Mann	Gloucester 1905	W/C	200.
167.	Richard Clive	Basket of Strawberries	Oil	200.
168.	Judi Wagner	Freedom Store	W/C	100.
169.	Harry Ballinger	North Shore	Oil	250.
170.	Joseph Levenson	Interior	Woodcut	75.
171.	Antonia Sirena	Children	Oil	2000.
172.	Grace Bogert	Untitled	Oil	400.
173.	Douglas Flackman	Rocky Cove	Oil	300.
174.	Grace Bogert	Wonder	Oil	500.
175.	J. J. McGeeney	Mississippi Mud	W/C	75.
176.	Elizabeth Damiani	Cattails	W/C	50.
177.	Denise Golinger	Eleventh St.	Oil	600.
178.	Joseph Torre	Harbor Tug	Oil	50.
179.	William Coombs	House at Dusk	Mixed Media	35.
180.	Denise Golinger	4:00 Rush Hour	Pencil	175.
181.	Joseph Occhipinti	Snow Trills	Oil	425.
182.	Tom James	First Snow	W/C	85.
183.	Douglas Flackman	Vt. Summer Day	Oil	300.
184.	Frank Zuccarelli	Floral Arrangement	Pastel	200.
185.	Robert O. Frick	Changing Seasons	Oil	135.
186.	Martin Ahearn	Algarve Scene, Port.	W/C	200.
187.	Maxwell Desser	Music Series: Gavotte	Acrylic	500.
188.	Ann Day	Study	W/C	125.
189.	Marguerite Takvorian	Dover Chest	Oil	325.
190.	Bill Ellsworth	Fishing Boat	Oil	40.
191.	Mei Ki Kam	America	Etching	85.
192.	William Coombs	The Table	Pastel	65.
193.	Lorraine DeDonato	First Snow	Mixed Media	65.
194.	Louis DeDonato	Dover Barn	Oil	1800.
195.	Patricia Bott	Early Morn., Fla.	Gouache	350.
196.	Valerie Ambrose	Nude	Oil	350.
197.	Louis DeDonato	Rusty	Oil	1350.
198.	Ward Mann	Ft. Point, Gloucester	W/C	150.
199.	Philip Schnering	Illinois Farm	W/C	60.
200.	Harold Wind	Reaching Up	Photo	.95.
201.	Maxwell Desser	Music Series: Madrigale Study	Acrylic	750.
202.	Robert Jackson	Onions	Alkyd	375.
203.	Ray O'Connell	Dorothy	Oil	150.
204.	Elizabeth Damiani	Stirring Surf	W/C	50.
205.	Kent Day Coes	Last Gleams	W/C	300.
206.	Joel Coplin	After the Storm, Sunset	Oil	325.
207.	John Huftalen	Music Makers	Photo	150.
208.	Mei Ki Kam	Set Up	Pastel	200.
209.	Anthony Ventura	A Snug Harbour	Oil	100.
210.	Al Barker	Hillside Estate	W/C	180.
211.	George Pate	San Xavier Sunrise	W/C	275.
212.	P. Paramythiotis	Cathedral Bells	Pastel	100.
213.	Mary Anna Goetz	Monument at Columbus Circle	Oil	275.
214.	John Huftalen	Ellis Island Ferry	Photo	150.
215.	Richard Clive	Teapot & Fruit	Oil	200.
216.	Marguerite Takvorian	Beach at N. Truro	Oil	550.
217.	Malcolm MacKenzie	Butterfield Park	Oil	400.

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<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>
218.	Sidney H. Hermel	Pocono Bridge #7	W/C	75.
219.	Richard Clive	Rose Garden	Oil	200.
* 220.	Richard Pionk	3 Apples	Pastel	250.
221.	Joseph Torre	East River	W/C	50.
222.	Douglas Flackman	Wool Spinner	Oil	350.
223.	Don Grieger	After the Snow	Oil	150.
224.	George Pate	Feliz Navidad	Aquamedia, Inks	375.
225.	Belma Marbe	Summer Afternoon	Oil	250.
226.	Norma J. Struck	One "Lil" Indian	Acrylic	500.
227.	Harold Wind	On the Beach	Photo	95.
228.	Joan T. Collins	Vanity Fair	Oil Pastel	750.
229.	Antonia Sirena	Joy of Nature	Oil	4000.
230.	Joan T. Collins	A Quiet Place	Oil Pastel	750.
231.	Edna J. Judge	Chinese Spring #1	Oil	85.
232.	Patricia Sproule	By the Civil War, N. Dispensary, NYC	W/C, Pen & Ink	375.
233.	Janet Syling	Prince Albert and the White Night	Oil	2100.
234.	Edna J. Judge	Chinese Spring #2	Oil	85.
235.	Ward Mann	Rocky Neck	Oil	250.
236.	Irv Docktor	Artist Studio, Italy	Dockography-W/C	300.
237.	Irv Docktor	Dream Sequence	Dockography-W/C	300.
238.	Phyllis Seidelman	Summer Fields	Ink	250.
239.	J.J. McGeeney	A Clutch of Buoys	W/C	100.
240.	Janet Syling	Sunday Shoes	Oil	1800.
241.	Sidney Hermel	St. Anne's, Bermuda	Pastel	100.
242.	Joseph Torre	Rock Climbers	W/C	50.
243.	Gary Hoff	Diane	Oil	N.F.B.
244.	Richard Pionk	Fruit Basket	Oil	700.
245.	Malcolm Mackenzie	Winter Scene, 106 St.	Oil	800.
246.	Malcolm Mackenzie	Hand Drill	Oil	400.
247.	Jutta Hipp	Moon Bridges	W/C	60.
248.	Frank Zuccarelli	Afternoon at the Sq.	Oil	300.
249.	Virginia Lent	Iris	W/C	75.
250.	Al Narizzano	Cosmic Passage	W/C	125.
251.	Jutta Hipp	Brighton Beach	W/C	60.
252.	Glenda Lange	Woodland Shadows	W/C	300.
* 253.	Lois Constantine	Nature's Garden	Oil	75.
254.	Joseph Rossi	Surf Fishing	Oil	400.
255.	Myriam Cahn	Huddle in Blossom	W/C	120.
256.	Leo Neufeld	Mimi	Oil	3000.
257.	Myriam Cahn	Central Pk at an Early Hour	W/C	120.
258.	Lois Constantine	A Forest Clearing	Oil	75.
* 259.	Margery Soroka	Maine Boatyard	W/C	100.
260.	Inge Heus	Rose	W/C	35.
* 261.	Valerie Van Inwegen	Study for Warming Up	Oil	N.F.B.
262.	Virginia Lent	Queen Anne's Lace	W/C	125.
263.	Timothy O'Reilly	Columbus Circle	Oil	N.F.B.
264.	Elizabeth Ryan	Daisies	W/C	30.
* 265.	Irving Moshinsky	Biancheria	Photo	150.

LANDMARKS OF NEW YORK
THE SALMAGUNDI CLUB
 THE SALMAGUNDI CLUB, ORIGINATING IN 1871 AS A
 SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO,
 PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE
 HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT
 WAS CITED IN 1959 FOR ITS ARCHITECTURAL
 DISTINCTION BY THE SOCIETY OF ARCHITECTURAL
 HISTORIANS AND THE MUNICIPAL ART SOCIETY.
PLATES ERECTED 1958 BY THE NEW YORK COMMUNITY TRUST

OFFICERS AND BOARD OF DIRECTORS

Chairman of the Board	William C.W. James
President	Ruth Reininghaus
First Vice President	Sidney Hermel
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Honorary Vice President	Louis E. Selye
Honorary Vice President	Raymond C. Green
Treasurer	Pamela Singleton
Recording Secretary	Lucille Stillman
Corresponding Secretary	Janet Sumner

COMMITTEE CHAIRMEN

Admissions	Janet Sumner
Art	Margery Soroka
Curator	Peter Matulavage
Entertainment Chairman	Florence Lonsford
Entertainment Co-Chairman	Andrew Salgado
Finance	Pamela Singleton
House	John R. McCarthy
Jr. Members	Priscilla McCarthy
Library	Joseph Levenson
Membership	Mortimer E. Freehof
Public Relations	Sonia Levinthal
Scholarship	Louis De Donato

A life sketching group for artist members meets every Monday night at the Club. Other painting and drawing classes are available during the week to members and non-members who wish to learn or to improve. Classes are conducted by prominent artist members.

Lectures and demonstrations, to which members may bring their friends, offer other unique evenings at the Salmagundi Club. The public is invited to demonstrations, by well-known artists, of the individual techniques used in the creation of a work of art. Audiences can witness the coming-alive of paintings by men whose names are associated with the great museums and private collections of the world.

Galleries are open to all. Exhibitions are inaugurated with receptions and dinners for artists and members. There is an annual watercolor and sculpture show, an oil show, a drawing and print exhibit, a summer show, special exhibitions and a thumb-box painting exhibition, so-named for the tiny paint-boxes, which artists often carry in their coat pockets.

Salmagundi's services to artists are part of a tradition that grows and is enhanced each year. It offers professional and financial assistance to painters and sculptors at critical periods in their personal lives. These grants are made possible through restricted funds received as bequests or gifts in trust. "

*Quoted from the Bicentennial Blue Book
Ruth Reininghaus, President
1983*